

FREE CHECKLIST · WEDDING

THE EVERY-WEDDING SHOT LIST

67 must-get shots, organized by the timeline of the day



HOW TO USE

NEVER MISS THE MOMENT

Every wedding is different and may not follow this exact order — use it as a flexible guide, not a rulebook. Print it, keep it in your bag, and tick off shots as the day unfolds so nothing slips by.



**“USE IT AS A
*FLEXIBLE GUIDE,***

not a rulebook.”

A stylized, handwritten signature in black ink.

GABRIEL ORTIZ • FOUNDER, IMAGINE WAY MORE

THE SHOT LIST

GETTING READY

67 must-get shots, organized by the timeline of the day.

SET THE SCENE

- ☐ **01** Wide shot of the prep location (hotel, venue, scenery).
- ☐ **02** Close shot of the prep location (door number, room window).
- ☐ **03** The wedding dress hanging on a wall, window, or ceiling — or laid on the bed.

DETAILS

- ☐ **04** Close-up of the engagement and wedding rings (resting in the veil or flowers).
- ☐ **05** Wedding bands with other accessories (shoes, earrings, perfume, cologne).

PREPARATIONS

- ☐ **06** Mock makeup application (after makeup is done).
- ☐ **07** Bride and bridesmaids in their pre-wedding outfits.
- ☐ **08** Wide and close shots of zipping or buttoning the dress.
- ☐ **09** Putting on jewelry, shoes, accessories, veil, garter, perfume.
- ☐ **10** Bride looking in a mirror, out a window, or with bridesmaids.
- ☐ **11** Handing the bridal bouquet to the bride.
- ☐ **12** Groom and groomsmen getting ready — mirror, window, pinning boutonnieres, cufflinks, ties, shoes, belt, cologne.

CEREMONY

- ☐ **13** Wide shot of the ceremony location.
- ☐ **14** Ceremony details: flowers, lights, chairs, signs.
- ☐ **15** Family arriving and greeting each other.
- ☐ **16** Groom and groomsmen talking with guests.
- ☐ **17** Guests being seated.
- ☐ **18** Groom waiting at the end of the aisle.

DOWN THE AISLE

CEREMONY CONTINUED

- ☐ **19** Bride and father entering the ceremony.
- ☐ **20** Maid of honor, bridesmaids, and flower girls down the aisle.
- ☐ **21** Vendors at work (celebrant, musician, painter).
- ☐ **22** Bride and father walking down the aisle.
- ☐ **23** Groom waiting for the bride.
- ☐ **24** Children during the ceremony.
- ☐ **25** Groom seeing the bride for the first time.
- ☐ **26** The ring bearers.
- ☐ **27** Bride being given away.
- ☐ **28** Close-up of the couple saying their vows.
- ☐ **29** Couple at the altar from a distance, capturing all the guests.
- ☐ **30** The ring exchange.
- ☐ **31** Close-up of hands and rings.
- ☐ **32** First kiss of the just-married couple.
- ☐ **33** Signing (certificate, pens, ink).
- ☐ **34** Couple introduced by the celebrant.
- ☐ **35** Guests throwing petals or confetti as the couple exits.
- ☐ **36** Smiles, hugs, and kisses with the guests.
- ☐ **37** Group photos.
- ☐ **38** The couple getting into the car.
- ☐ **39** Bride and groom in the back seat.

BRIDAL PARTY PHOTO SESSION

- ☐ **40** Wide shots setting the scene of the photo locations.
- ☐ **41** Bridal party walking as a group, laughing and smiling.
- ☐ **42** Bridesmaids walking with the bride.
- ☐ **43** Groomsmen walking with the groom.
- ☐ **44** Full bridal-party group photo.

PARTY & GETAWAY

RECEPTION

- ☐ **45** Wide shots of the reception venue.
- ☐ **46** Table details at the reception hall.
- ☐ **47** The bride and groom's table.
- ☐ **48** Each guest table.
- ☐ **49** Musicians, DJs, and entertainers.
- ☐ **50** The gifts, favors, and candy bar.
- ☐ **51** The cake, cake topper, and cutlery.
- ☐ **52** Place cards.
- ☐ **53** Bride and groom arriving at the reception.
- ☐ **54** The couple greeting guests.
- ☐ **55** Guest and couple speeches.
- ☐ **56** The menu (flat-lay or over a guest's shoulder).
- ☐ **57** (Take your lunch/dinner break here.)
- ☐ **58** The cake cut.
- ☐ **59** (A second quick break may happen here.)
- ☐ **60** The first dance.
- ☐ **61** Bride dancing with her father.
- ☐ **62** Guests dancing.

EXTRAS

- ☐ **63** Bride throwing the bouquet.
- ☐ **64** Trash-the-dress / suit shots.
- ☐ **65** Groom retrieving and tossing the garter.
- ☐ **66** The couple leaving the reception.
- ☐ **67** The getaway car and the couple driving away.

GO GET THE SHOTS

WANT THE FULL SYSTEM?

This checklist is the field companion to Wedding Photography 101 — the full course on shooting a wedding start to finish and booking paid clients with confidence.

READY FOR *WAY MORE?*

WANT IT DONE FOR YOU?

Imagine Way More builds content + AI systems for businesses across the Central Valley and beyond.

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Imagine Way More is the agency behind this checklist — [imaginewaymore.com](https://www.imaginewaymore.com).



— GABRIEL ORTIZ, FOUNDER, IMAGINE WAY MORE LLC



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